

Year 10 Home Learning: Power and Conflict Poetry
English Literature

Learning Intentions:

- To be able to understand a range of poems from the Power and Conflict cluster
 - To learn about the context of each poem
 - To use key terminology accurately

What you will need:

- Use of the *AQA Power and Conflict Poetry* booklet (labelled PDF H.)
- Each individual PDF of tasks for each poem (labelled B-G)
- Access to GCSE Pod (all Y10s have a log in)
- Paper and a pen/ use of IT to complete tasks

Support available:

- You may email your English teacher at any time to ask for help or to clarify a task. They will reply as soon as possible. Email addresses are listed on the SJH website.
- The following website has some useful information:
<https://www.thestudentroom.co.uk/showthread.php?t=4923408>
- Mr Bruff has several YouTube clips on these poems that you might find helpful.

We recommend that you send work via email to your teacher. You can send documents or screen shots/ photographs of your work.

Which poems will be covered in this unit of work?

You should have already studied *Bayonet Charge* and *Ozymandias* in class with your teacher.

Tick off each poem as you complete all tasks for each. Try to stick to the order they are in here.

This unit of work will cover:

- *London*- William Blake
- *My Last Duchess*- Robert Browning
- *The Prelude*- William Wordsworth
- *Charge of the Light Brigade*- Alfred Tennyson
- *Exposure*- Wilfred Owen
- *Poppies*- Jane Weir

You will receive further work in due course covering the remaining poems from this cluster.

Before you start...

Look at the **glossary of devices** (key terminology) on pages 6 and 7 of the *AQA Power and Conflict Poetry* booklet.

You are going to need to learn these and identify their use within poems.

Strategies to help you learn these:

- Create a range of mind-maps of key words
- Create your own mnemonics to help you group devices/ terminology/ techniques
- Use the 'look- cover- test' method. This can be done independently or with someone at home testing you.

- Create a poster of key terminology/ devices/ techniques to have displayed on your wall.